

JEFF SMITH



Rock Jaw Master of the Eastern Border



SCHOLASTIC

ACCLAIM FOR JEFF SMITH'S



Named an all time top ten graphic novel by Time magazine.

"As sweeping as the 'Lord of the Rings' cycle, but much funnier."
—Andrew Arnold, Time.com

★*"This is first-class kid lit: exciting, funny, scary, and resonant enough that it will stick with readers for a long time."*
—Publishers Weekly, starred review

"One of the best kids' comics ever." —Vibe magazine

"BONE is storytelling at its best, full of endearing, flawed characters whose adventures run the gamut from hilarious whimsy . . . to thrilling drama."
—Entertainment Weekly

"[This] sprawling, mythic comic is spectacular."
—SPIN magazine

"Jeff Smith's cartoons are irresistible. Every gorgeous sweep of his brush speaks volumes."

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—Kyle Baker, Plastic Man cartoonist

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—Comics Buyer's Guide

ROCK JAW
Master of the Eastern Border

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The Great Cow Race

Eyes of the Storm

The Dragonslayer

BOONE

ROCK JAW Master of the Eastern Border



BY **JEFF SMITH**
WITH COLOR BY **STEVE HAMAKER**



An Imprint of

 **SCHOLASTIC**

New York Toronto London Auckland Sydney Mexico City New Delhi Hong Kong Buenos Aires

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Library of Congress Catalog Card Number 95068403.

ISBN-13 978-0-439-70627-8 — ISBN-10 0-439-70627-0 (hardcover)

ISBN-13: 978-0-439-70636-0 — ISBN-10: 0-439-70636-X (paperback)

ACKNOWLEDGMENTS

Harvestar Family Crest designed by Charles Vess

Map of The Valley by Mark Crilley

Color by Steve Hamaker

12 11 10 9 8 7 6 5 4 3

7 8 9 10 11 12/0

First Scholastic edition, February 2007

Book design by David Saylor

Printed in Singapore 46

This book is for Krishna and Avaday Iyer



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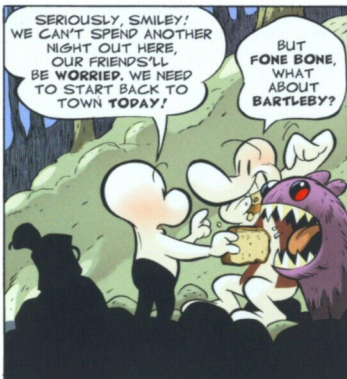
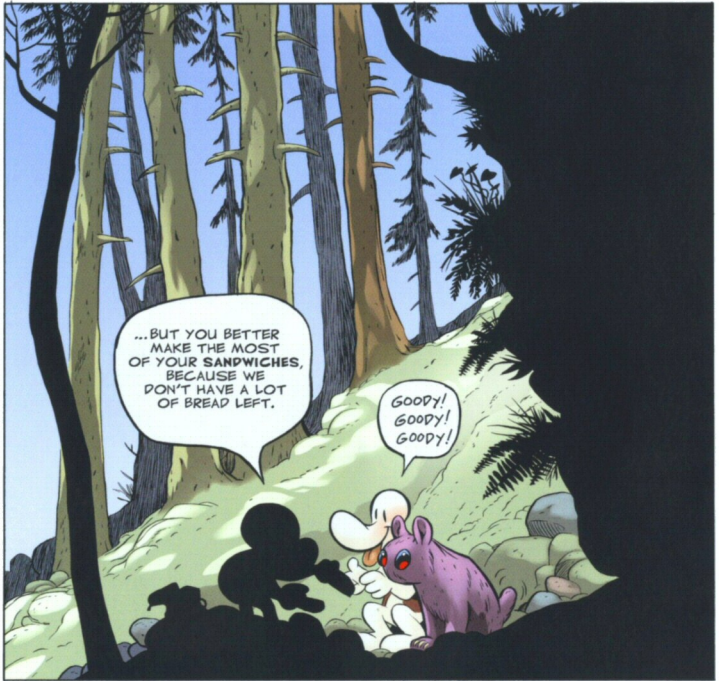
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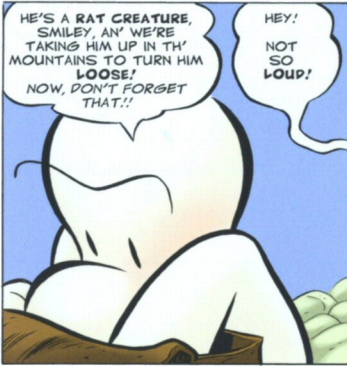
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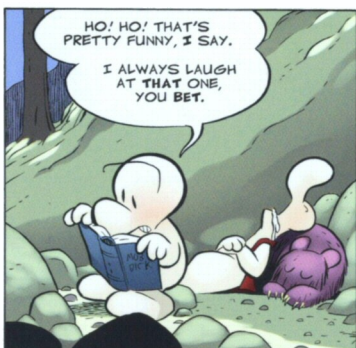
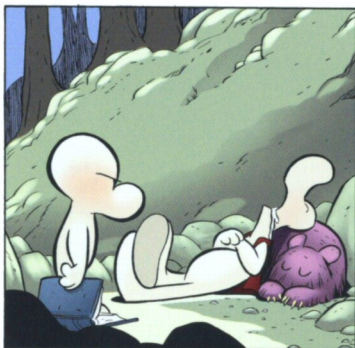
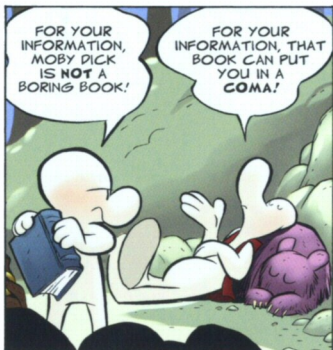
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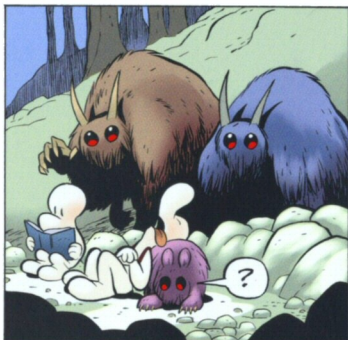
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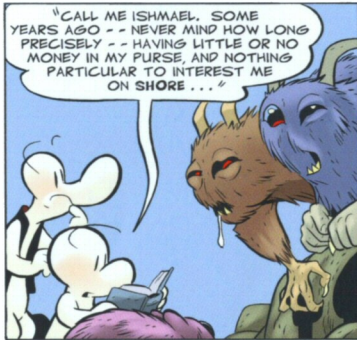


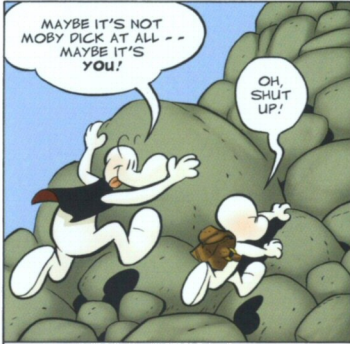


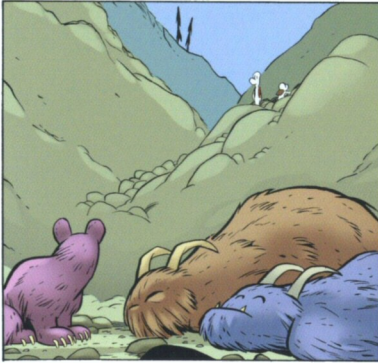


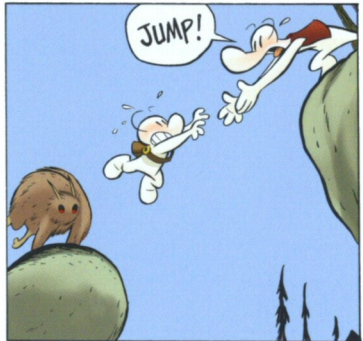




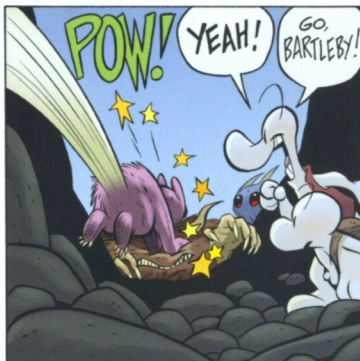
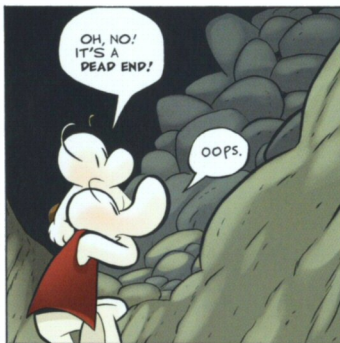


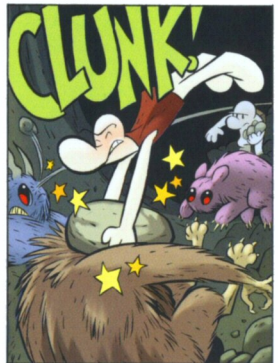


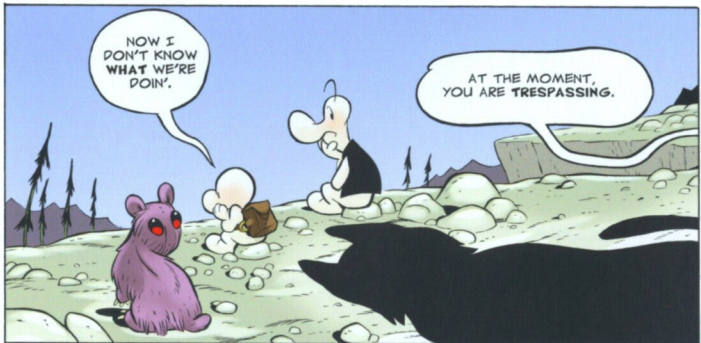
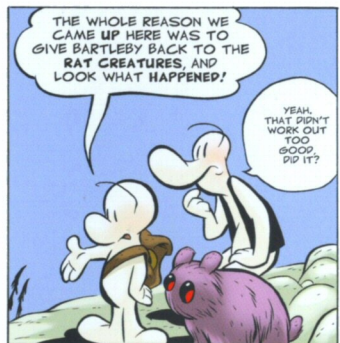
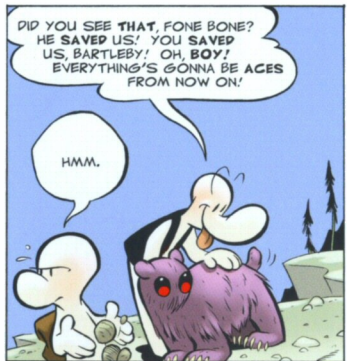


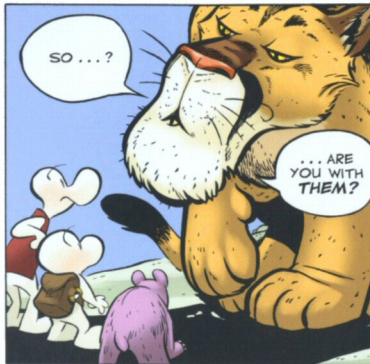
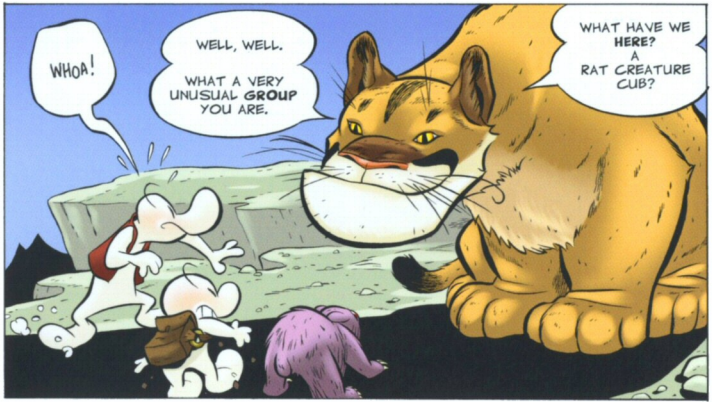


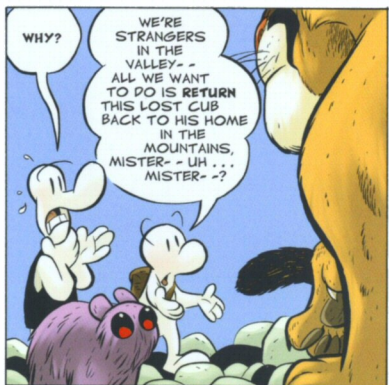
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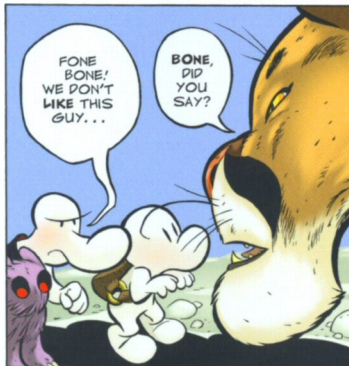
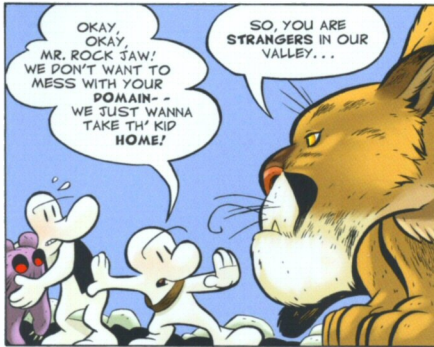
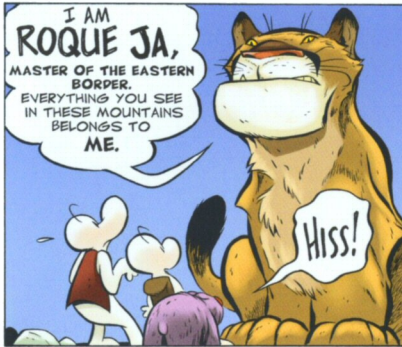


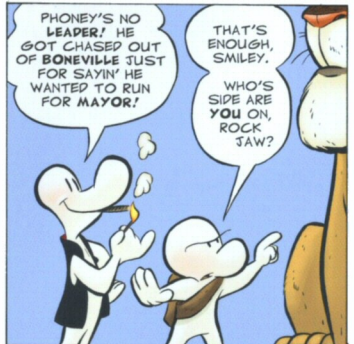
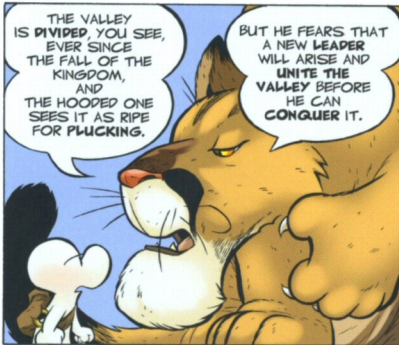


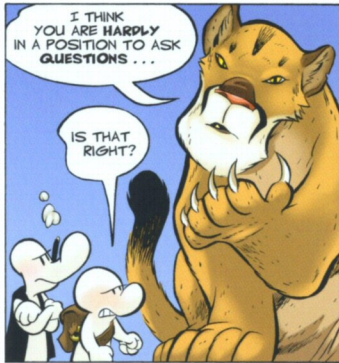






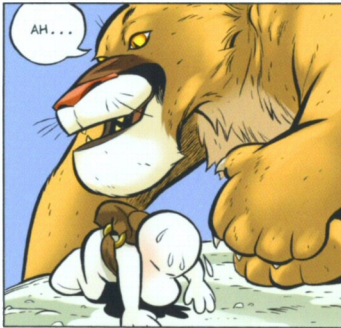






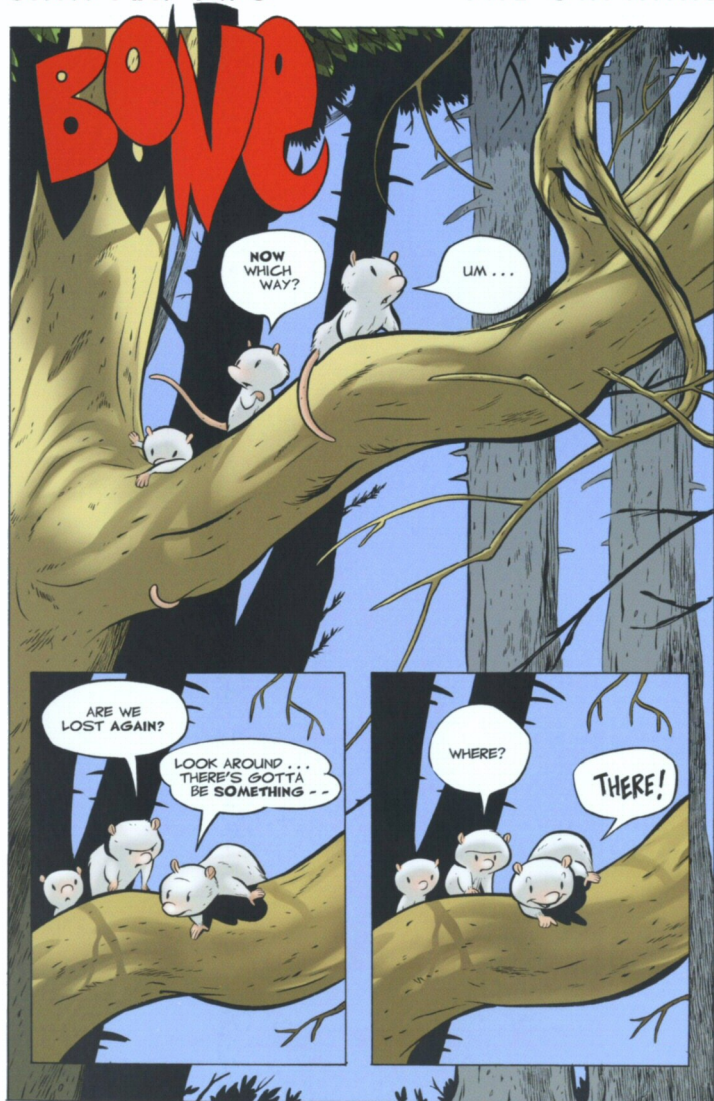






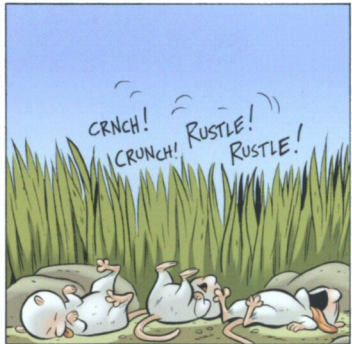
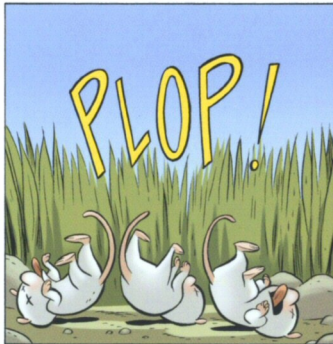
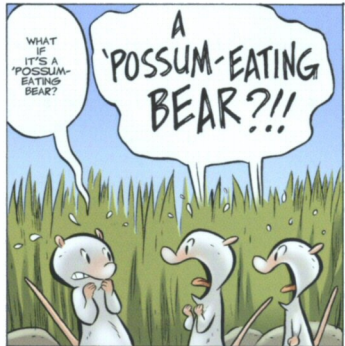




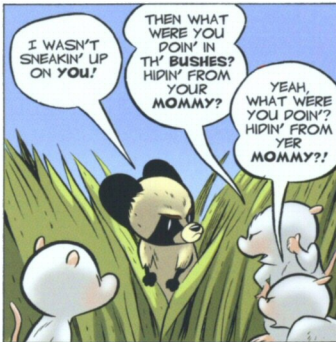
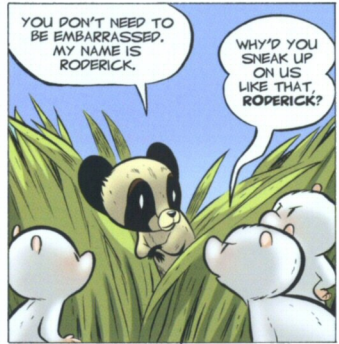








THE ORPHANS

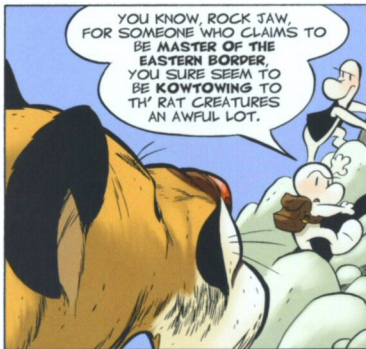
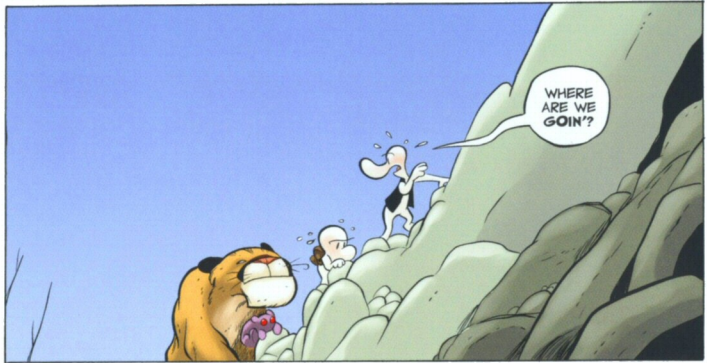




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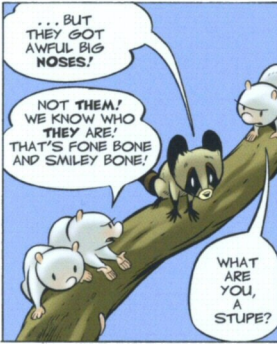


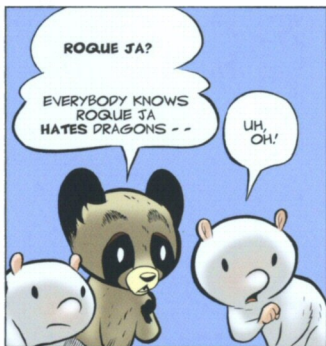
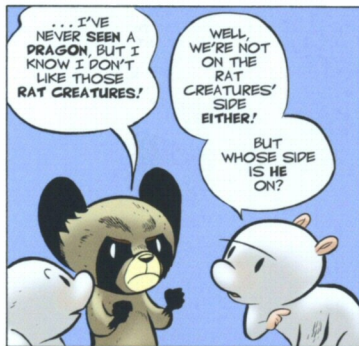


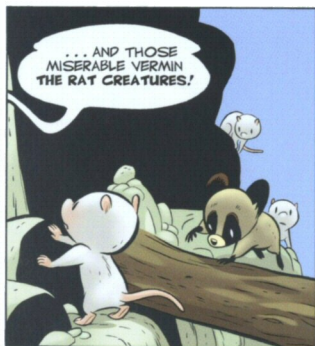
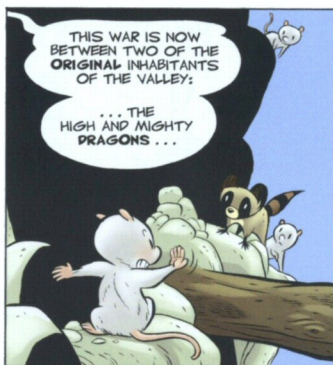
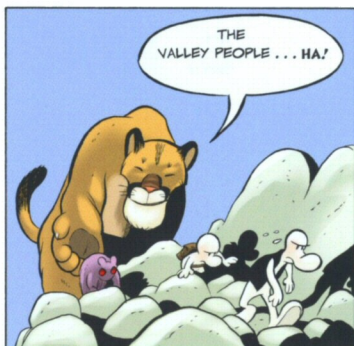




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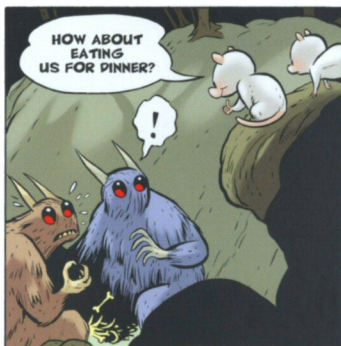
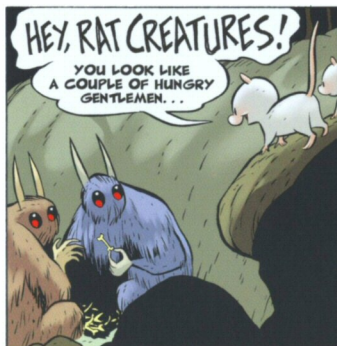






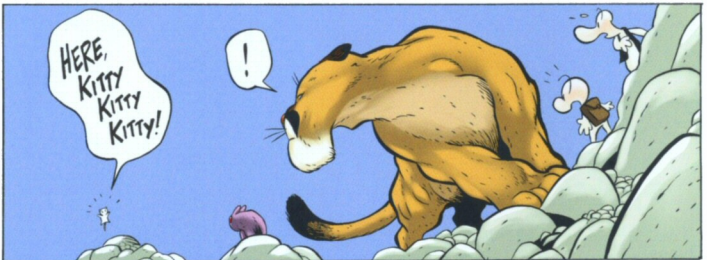
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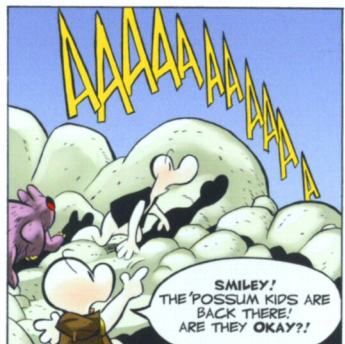


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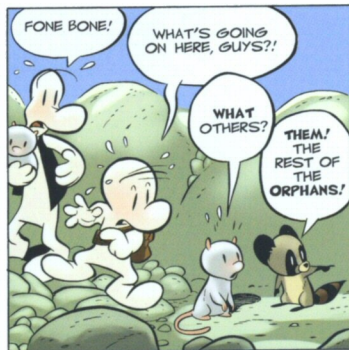
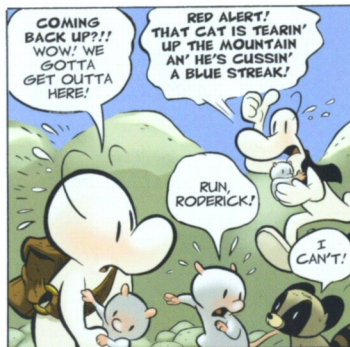
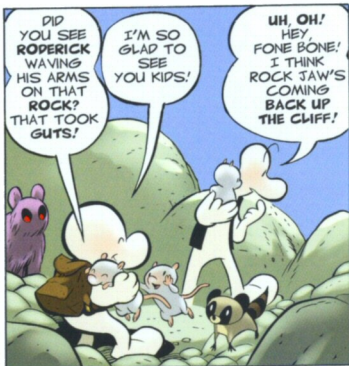








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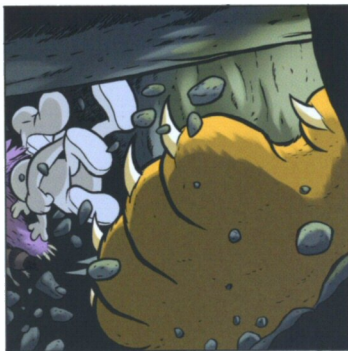
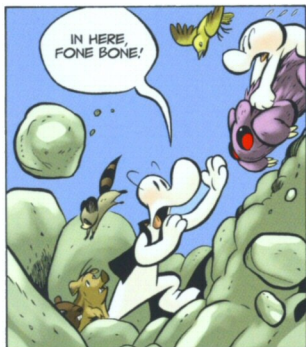


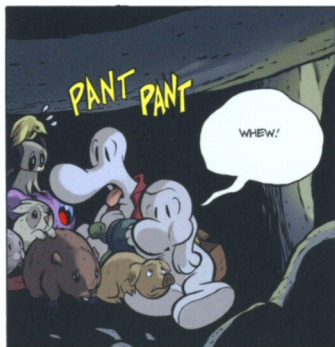
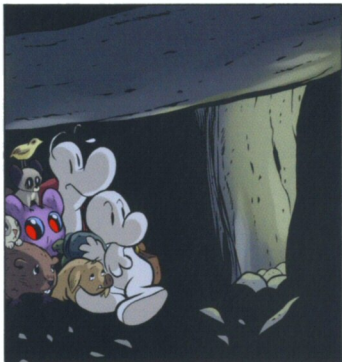






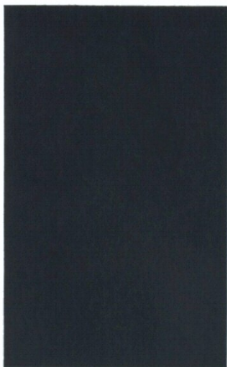
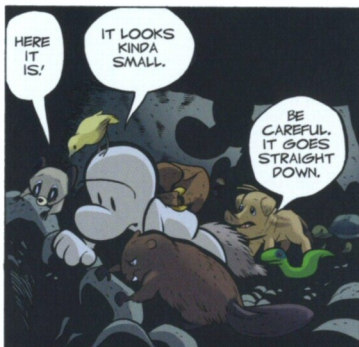
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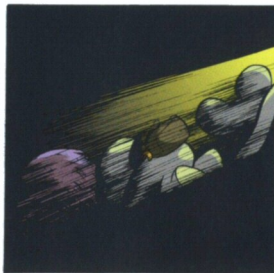
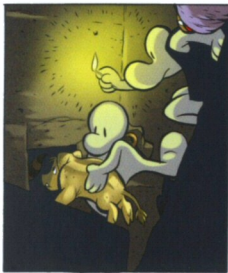


RAT CREATURE TEMPLE





RAT CREATURE TEMPLE

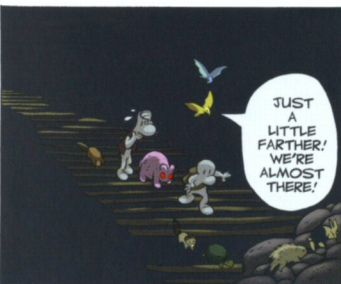
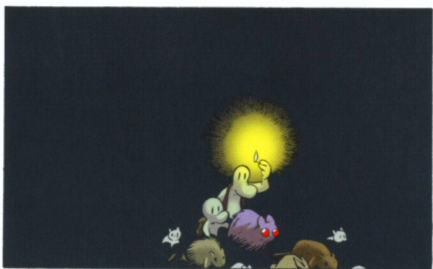


SKRITCH!

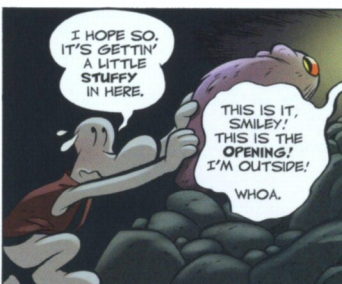


WATCH IT.
WE'RE IN SOME
HUGE OPEN
SPACE NOW.

SKRITCH



JUST
A
LITTLE
FARTHER!
WE'RE
ALMOST
THERE!



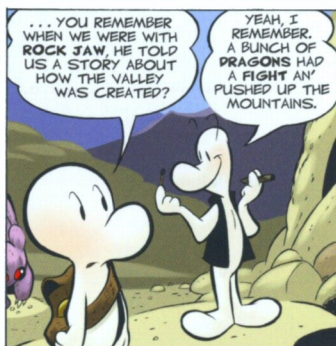
I HOPE SO.
IT'S GETTIN'
A LITTLE
STUFFY
IN HERE.

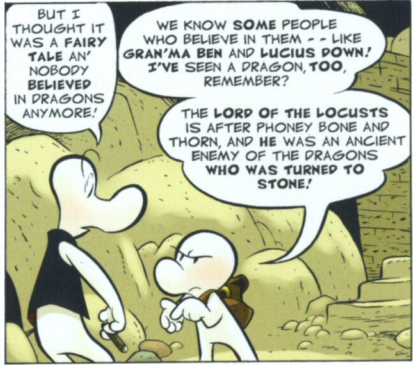
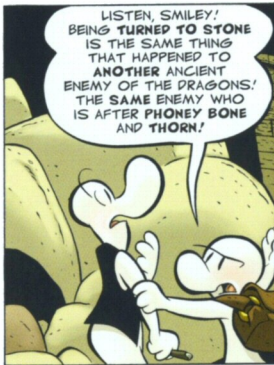
THIS IS IT,
SMILEY!
THIS IS THE
OPENING!
I'M OUTSIDE!

WHOA.

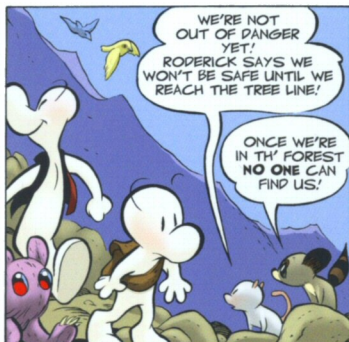


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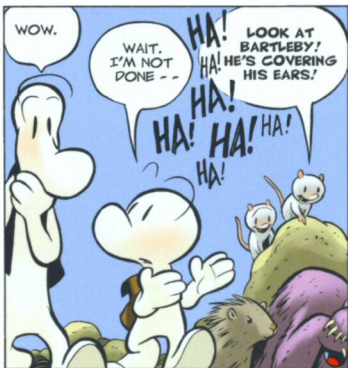
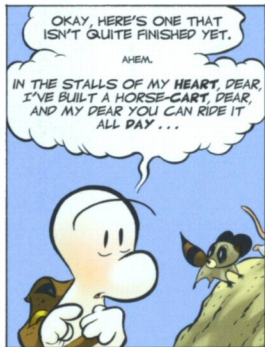


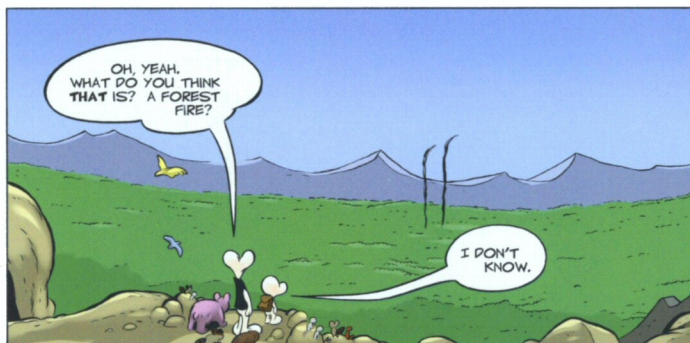
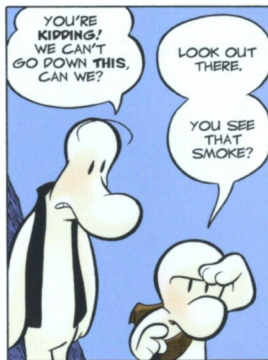
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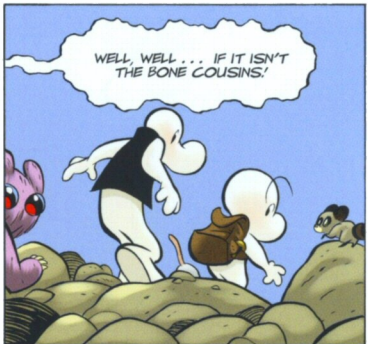
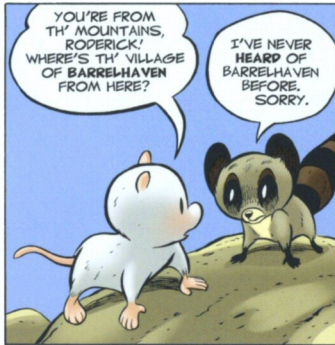


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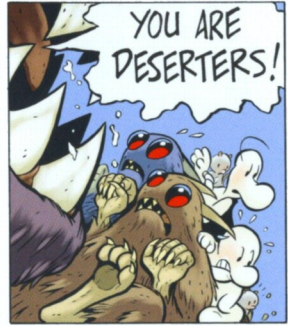




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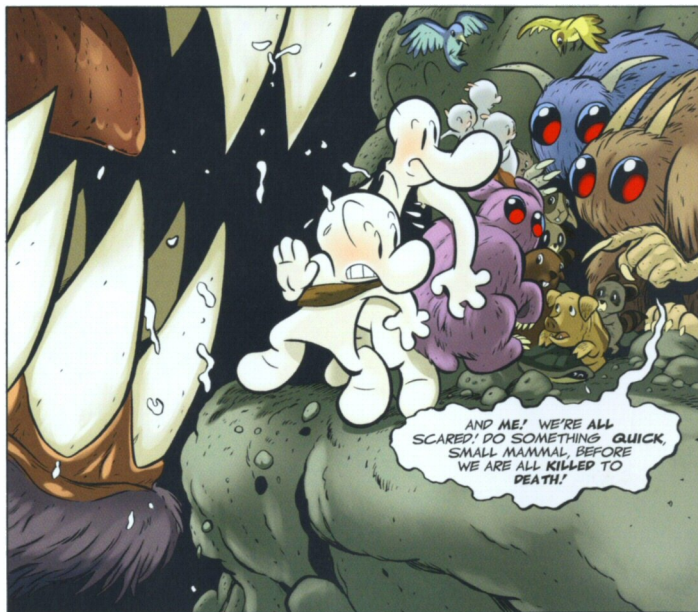




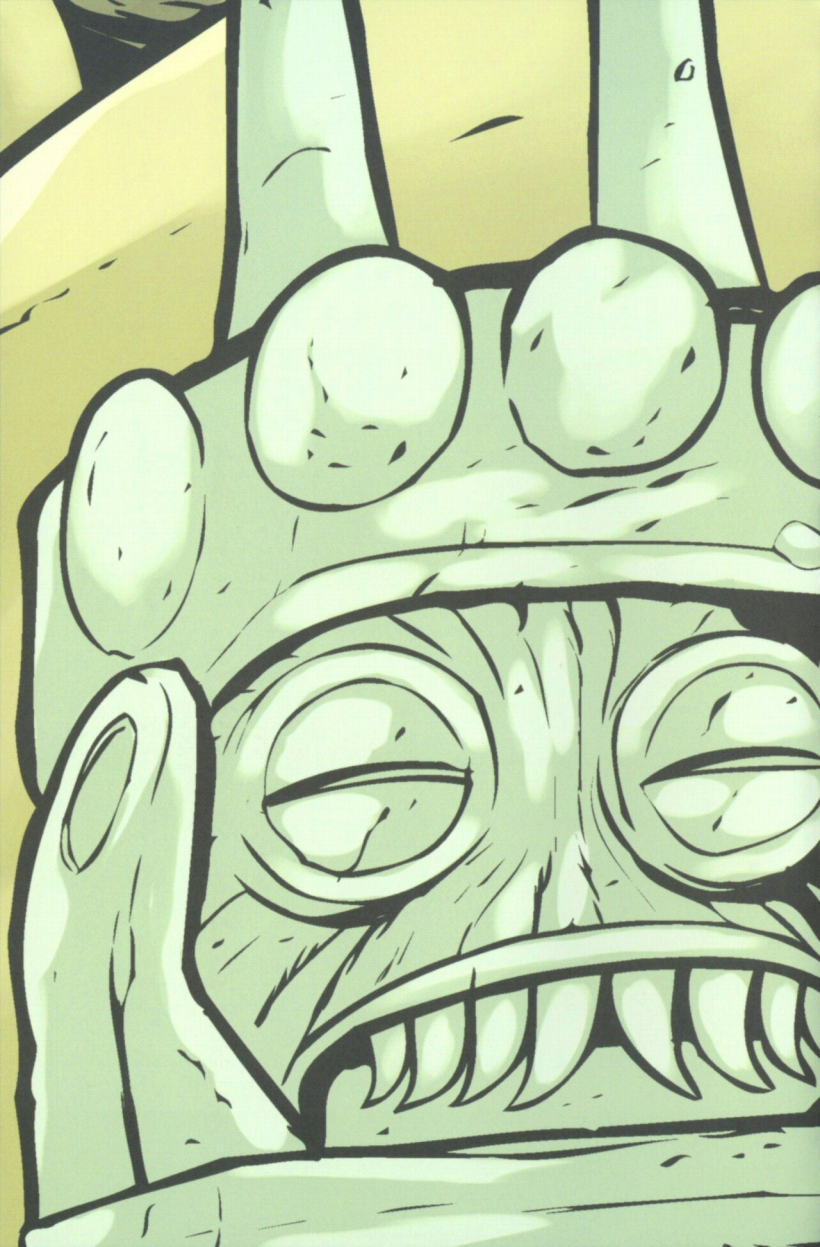


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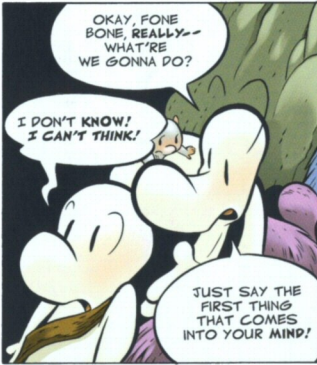












GHOST CIRCLES









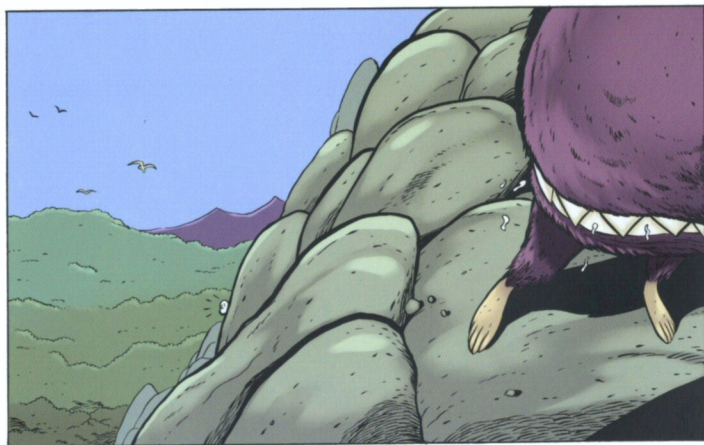
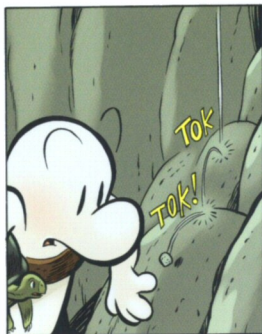
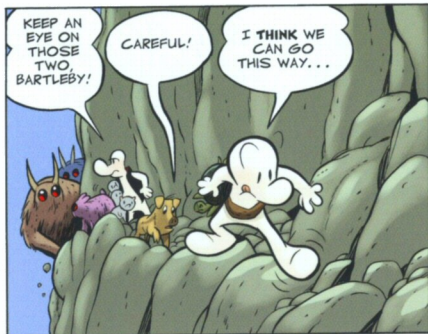
GHOST CIRCLES





GHOST CIRCLES



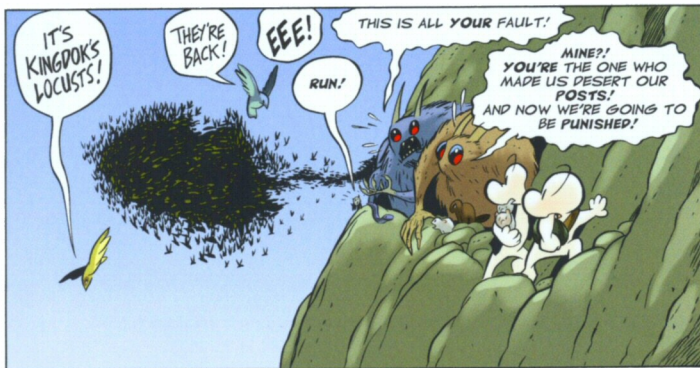
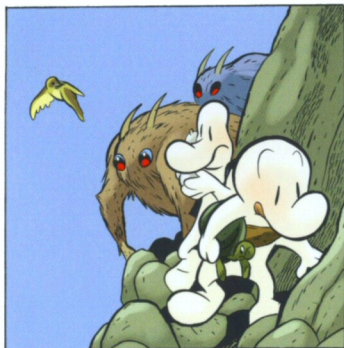


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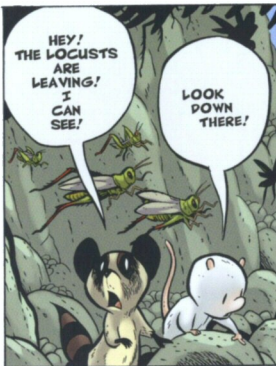


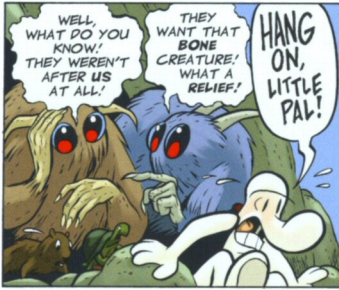


GHOST CIRCLES







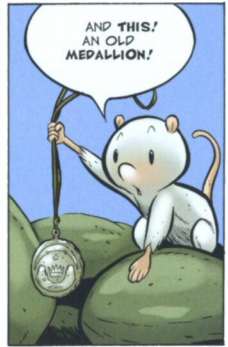




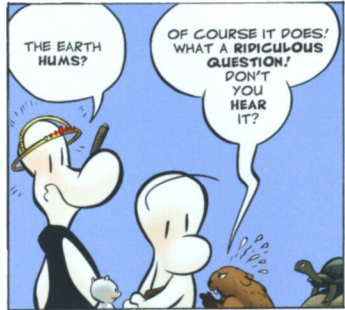
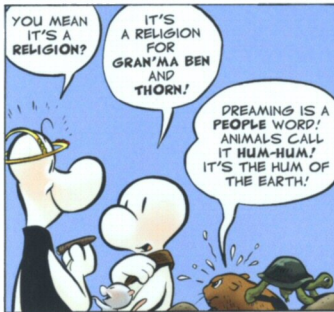


GHOST CIRCLES



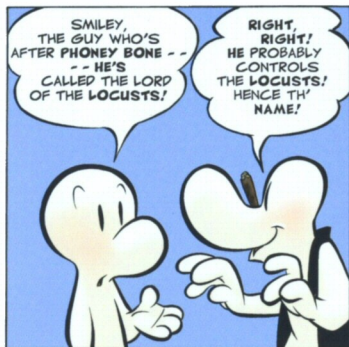


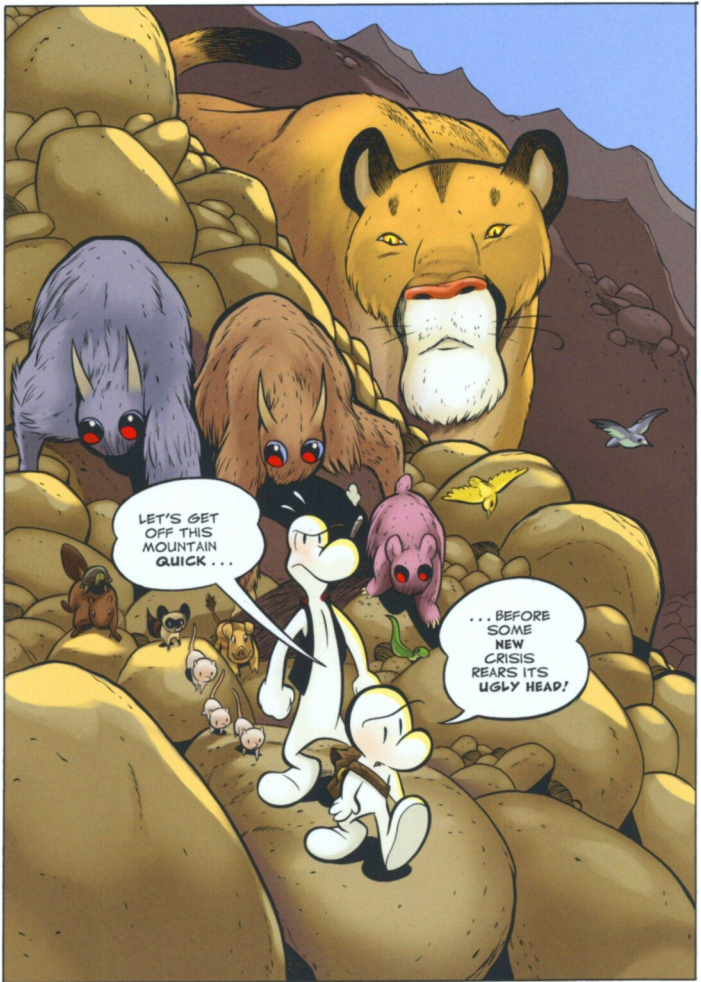
GHOST CIRCLES





GHOST CIRCLES



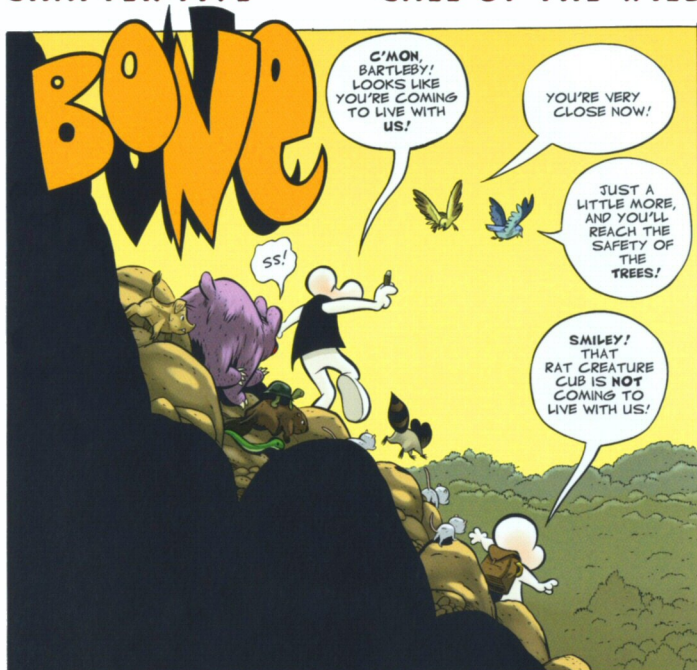


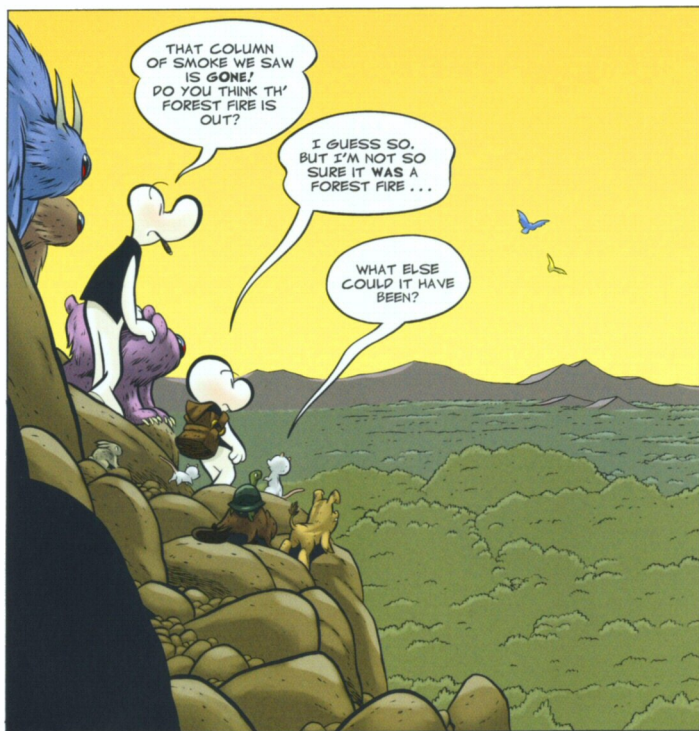
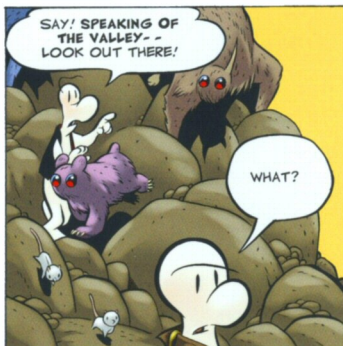
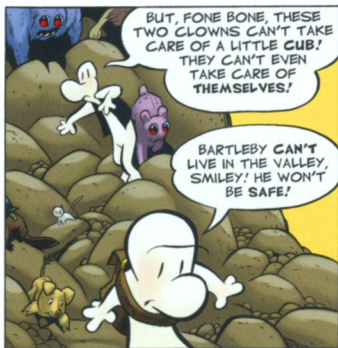
LET'S GET
OFF THIS
MOUNTAIN
QUICK...

... BEFORE
SOME
NEW
CRISIS
REARS ITS
UGLY HEAD!

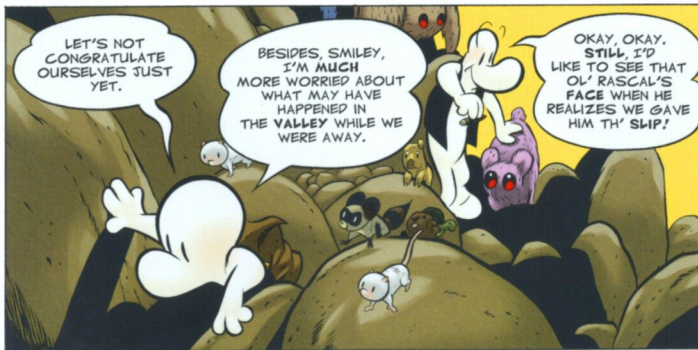


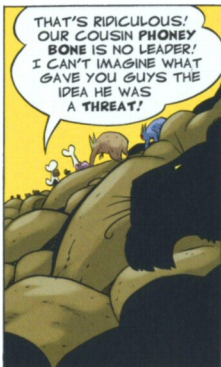
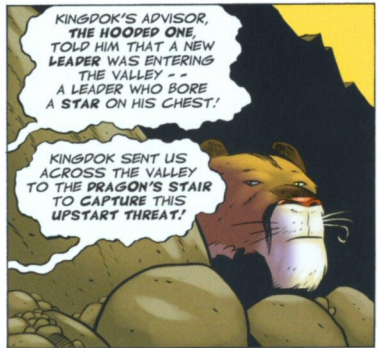
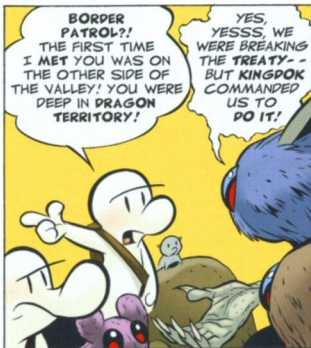
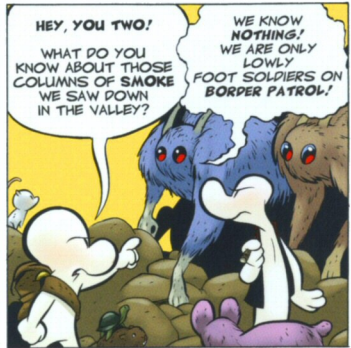


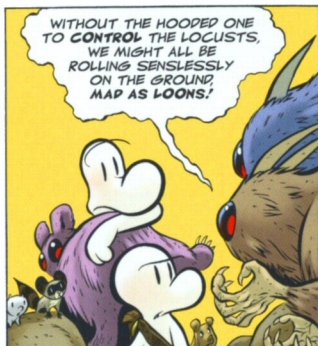
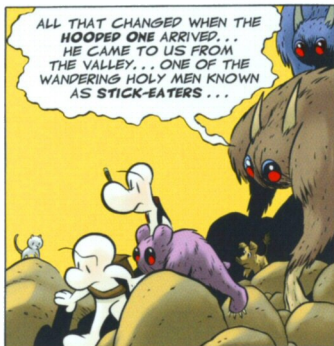


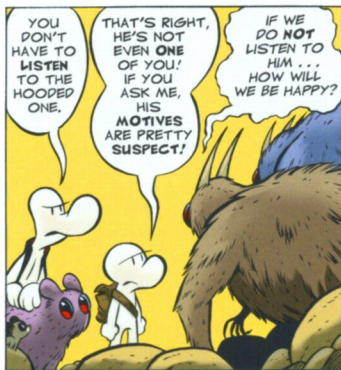
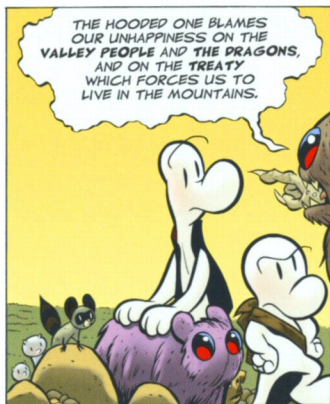
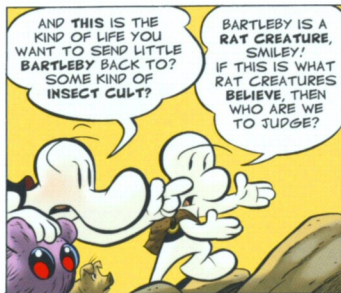


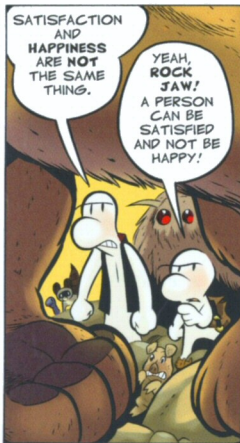
CALL OF THE WILD

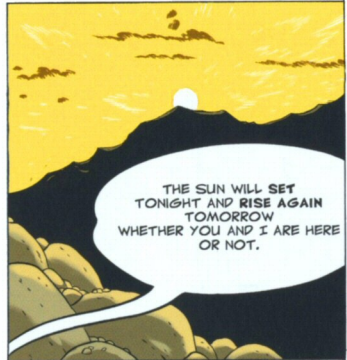
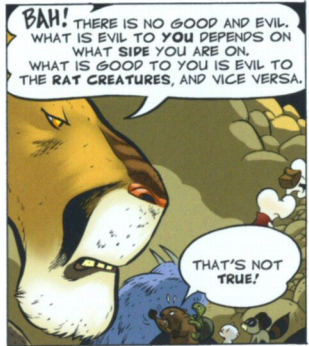


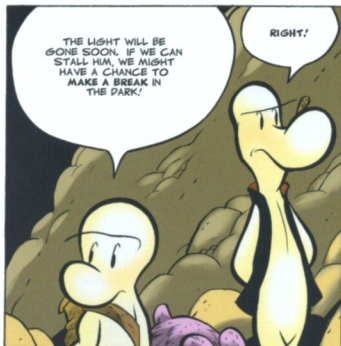
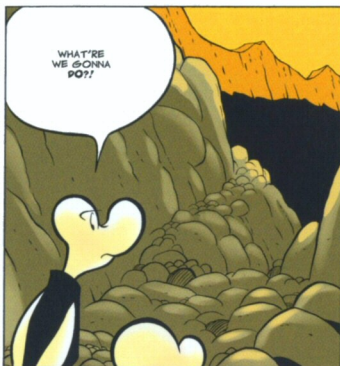


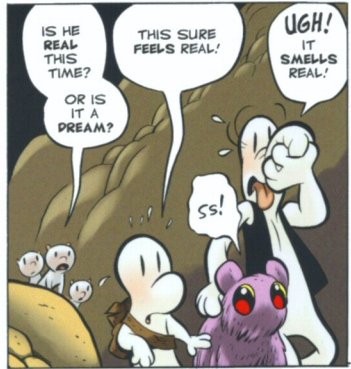
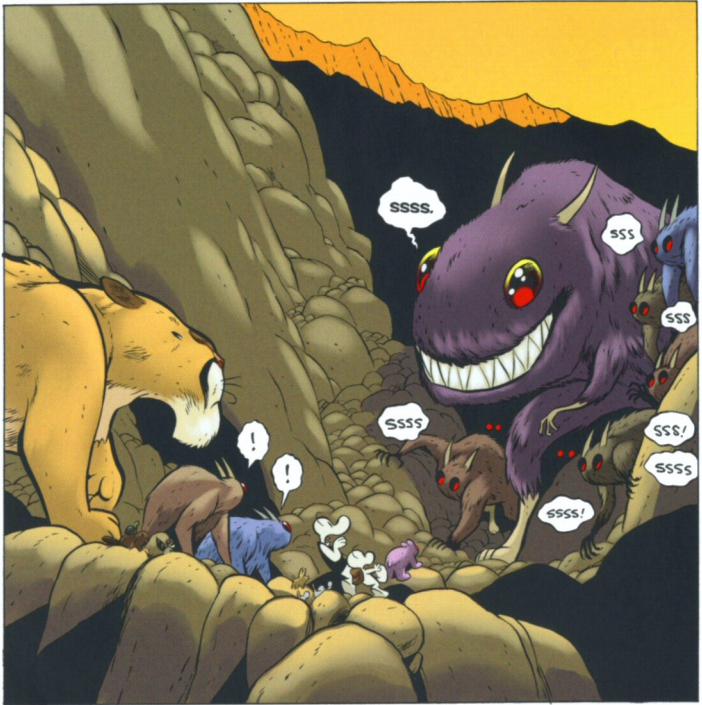




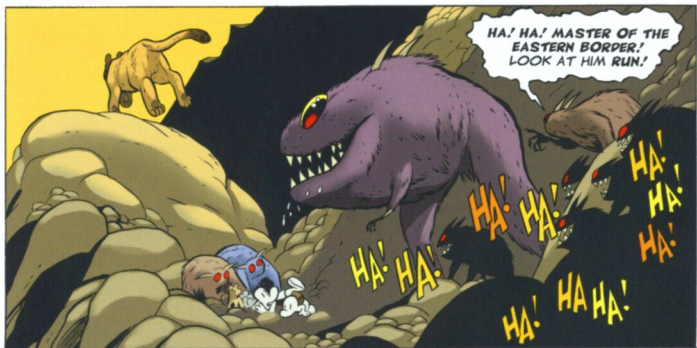












CALL OF THE WILD



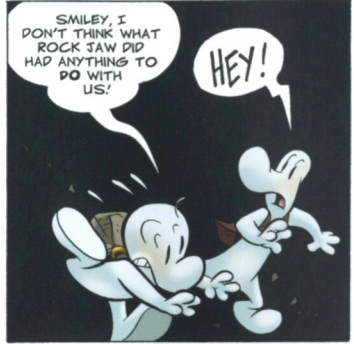






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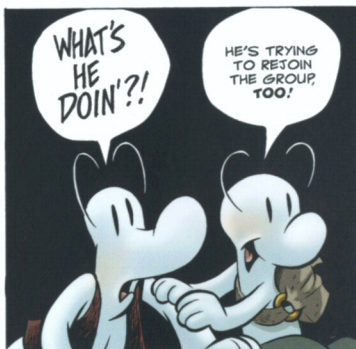


CALL OF THE WILD









CALL OF THE WILD





...TO BE CONTINUED.

ABOUT JEFF SMITH

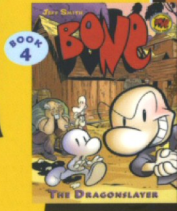
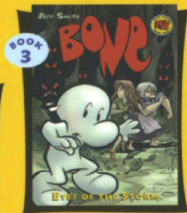
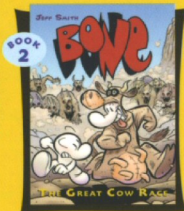
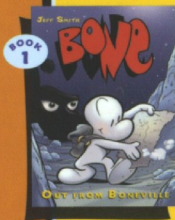
JEFF SMITH was born and raised in the American Midwest and learned about cartooning from comic strips, comic books, and watching animated shorts on TV. After four years of drawing comic strips for The Ohio State University's student newspaper and co-founding Character Builders animation studio in 1986, Smith launched the comic book *BONE* in 1991. Between *BONE* and other comics projects, Smith spends much of his time on the international guest circuit promoting comics and the art of graphic novels.

MORE ABOUT BONE

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ISBN-13: 978-0-439-70636-0
ISBN-10: 0-439-70636-X

